



2023 RETROSPECTIVE

CEO AND EXECUTIVE DIRECTORLaSharah S. Bunting

ONA'S MISSION

Inspire and support innovation and excellence in digital journalism

About the 2023 Retrospective

Welcome to the Online News Association's 2023 Retrospective. With LaSharah S. Bunting at the helm as CEO and Executive Director, 2023 was a year of new beginnings for ONA. This retrospective showcases some of the work and people that advanced our mission to inspire and support innovation in digital journalism over the past year. From practical AI resources to leadership and management training, our programs resonated with the evolving needs of the journalism community.

Thanks to our work, women executives found peer support for their career journey and the challenges facing their teams; newsrooms exchanged ideas and set standards for adopting emerging tech; and nearly 200 projects earned global recognition for their impact.

We proudly report 3,257 individuals helped sustain our mission through paid ONA membership in 2023. In Section 7, we also included a list of over 90 partners, sponsors and funders whose trust and investments helped bring this year's programs to life. They include news publishers, large tech companies, startups, major foundations, research and policy institutes, graduate schools and other groups who recognize the value of connecting with ONA's global community.

Thank you for being part of ONA in 2023. Explore the highlights here and join us as the mission continues. If your organization is interested in getting involved in 2024, contact Hanaa Rifaey, Head of Strategic Partnerships, at hanaa@journalists.org.

TABLE OF CONTENTS

ABOUT ONA About the retrospective

By the numbers

Leadership moments

SECTION 1 Training and insights for responsible technology in newsrooms

Enabling effective and responsible use of AI

Annual conference

SECTION 2 Building leaders who thrive through change

Women's Leadership Accelerator

First-time Managers Training

Executive Women Leaders Salon

SECTION 3 Online Journalism Awards

SECTION 4 Networking and fellowships

Idea swaps and networking meetups

ONA Career Day

HBCU Digital Media Fellowship

2023 MJ Bear Fellowship

Student Newsroom and Innovation Lab

SECTION 5 Fiscal sponsorship of The Pivot Fund

SECTION 6 In Memoriam

SECTION 7 Acknowledgements

Partners and supporters
Staff and consultants
Board of directors

SECTION 8 Get involved

By the numbers

3,257

People who helped sustain ONA's mission through a paid annual membership



2,348

People engaging with ONA programs, including cohorts, fellowships and events

32

Countries represented among annual conference attendees



360+

Volunteers who made our work better



Leadership moments

Explore a few notable moments for ONA's leadership from this past year.



ONA board members confirmed the appointment of **Lauren Williams**, CEO and Co-founder of Capital B. Lauren will serve on the board for two years beginning Jan. 1, 2024, along with **Angela Pacienza**, Executive Editor at The Globe and Mail, who was appointed for a second term.



ONA welcomed **Kristen Reed**, Content Director at TEGNA, as the newest member of the Board of Directors. ONA members elected **Ethar El-Katatney**, News Product Strategy Lead for the Americas at Bloomberg, and **Ryan Kellett,** Vice President, Audience, at Axios Media, to seats on the 2024-25 Board of Directors, along with four incumbents.

- Hanaa Rifaey joined ONA leadership as Head of Strategic Partnerships, after nearly eight years as a consultant to the team.
- Liz Leith earned a promotion to Head of Finance and Administration.
- Trevor Knoblich moved into the role of Head of Operations and Culture on the new executive team.
- **Jessica Strelitz's** transitioned from the team, concluding nearly 11 years of service leading revenue strategy and partnerships.

Training and insights for responsible technology in newsrooms

Enabling effective and responsible use of Al

ONA hosted discussions and trainings for the journalism community all year to make sense of the rapid expansion of Al. A diverse group of experts explored questions around mitigating inequities, staffing decisions, ethical use, misinformation and establishing newsroom policies. We also provided approachable guidance for Al experiments and encouraged ONA members to exchange ideas. For example, the community-curated Practical Newsroom Guide to Artificial Intelligence highlights tips for getting started and examples from local newsrooms like Michigan Radio (WUOM-FM) and El Vocero de Puerto Rico. And the ONA23 Start-Up Alley, where ONA's annual conference attendees discover some of the most exciting innovations within the past two years, included an Al Tools Showcase to demo smart uses for day-to-day work.

Featured Experts



Joe Amditis
Assistant Director
of Products and
Events, Center for
Cooperative Media



Charlie Beckett
Professor
and Founding
Director, Polis,
London School of
Economics



Associate
Professor, Arthur L.
Carter Journalism
Institute of New
York University



Andrew Rodriguez Calderón Computational Journalist, The Marshall Project



Liz Danzico Vice President of Design, Microsoft



Munmun De Choudhury Associate Professor of Interactive Computing, Georgia Tech



Katie Drummond Global Editorial Director, WIRED



Bryan Erdy Video Manager, Houston Defender Network



Karen Hao Independent Journalist



Dalia Hashim Al and Media Integrity Research and Program Lead, Partnership on Al



Jaya Franklin
Director of
Communications,
Georgia State
University College
of Law



Uli Köppen
Head of Al and
Automation Lab
and Co-Lead of BR
Data, Bayerischer
Rundfunk



Ernest Kung
Al Product Manager,
The Associated
Press



Adriana Lacy CEO, Adriana Lacy Consulting



Gideon Lichfield
Former Global
Editorial Director,
WIRFD



Miranda Marcus Head, BBC News Labs



Matt Masterson
Director of
Information
Integrity, Microsoft



Niketa Patel
Head of the
Executive Program
in News Innovation
and Leadership,
Craig Newmark
Graduate School of
Journalism at CUNY



Apryl Pilolli
Director Of
Technology for
the Knight x LMA
BloomLab, Local
Media Association



Nikita Roy Host, Newsroom Robots



Aimee Rinehart
Senior Product
Manager Al
Strategy, The
Associated Press



Jonathan Soma Knight Chair of Data Journalism, Columbia University



Hank Sims Editor and Lead Developer, Lost Coast Outpost



Sisi Wei Editor-in-Chief, The Markup

Annual Conference

ONA's annual conference is the go-to gathering for leaders from both the technology and journalism industries. We presented the 2023 Online News Association Conference (ONA23) in two parts: **ONA23: Philadelphia** (Aug. 23-26), as an energizing four days of in-person learning and networking opportunities, followed by the virtual-only **ONA23: Onward** (Sept. 28-29) to hear more discussions on AI and related technology trends.

The conference engaged more than **1,800 attendees representing 32 countries and 44. U.S. states**. They included a mix of digital journalists, technologists, entrepreneurs, educators and other changemakers in digital media with expertise ranging from emerging tech to leadership development.

In Philadelphia, we hosted <u>150 speakers</u> who presented at about 90 learning sessions. Women represented 60% of the speaker slate, and people of color represented 40%. We also welcomed <u>90 sponsors, exhibitors and funders</u> who helped bring ONA23 to life. These organizations contributed thought-provoking sponsored learning events and numerous opportunities for networking and fun for all attendees.

Annual Conference









ONA23 Volunteer Program Committee

Aala Abdullahi, Innovation Editor, Sahan Journal

Allison Shirk, Director of Digital Content and Engagement Strategy, WEHCO Media, Inc.

Cam Rodriguez, Data + Graphics Reporter, Chalkbeat

Donesha Aldridge, Executive Producer of Digital Content, 11Alive

Emily Alfin Johnson, Growth Editor, Network Initiatives, NPR

Graham Watson-Ringo, Senior Director of Client Success, News Revenue Hub

Jeremy Littau, Associate Professor of Journalism and Communication, Lehigh University

Josh Cornfield, New Platforms & Audience Growth, Associated Press

Kat Sheplavy, Senior Director, New Products & Experiences, McClatchy

Myrka Moreno, Audience Engagement Producer, The 19th*

Najja Parker, Newsletter Coach, The Atlanta Journal-Constitution

Nirma Hasty, Producer, NBC News

Robin Kwong, New Formats Editor, The Wall Street Journal

Shawn Mooring, Head of Philadelphia Programs, The Lenfest Institute for Journalism

Uli Köppen, Head of AI + Automation Lab, Co-Lead of BR Data, Bayerischer Rundfunk

Building leaders who thrive through change

Women's Leadership Accelerator

The 2023 Women's Leadership Accelerator brought together 26 changemakers for a year of robust workshops, one-on-one coaching and meaningful connections with a career-long network of support. The majority of this year's cohort identify as women of color, and the group represents a range of expertise, from local news and broadcasting to analytics and product design.

"Participating in WLA gave me the much-needed time and space to take a step away from the grind and think about how I want to show up (in my personal and professional lives) and what kind of support/resources/tools I need to do so. It was a gift to be surrounded by a community of other women determined to be one another's sounding boards for questions ranging from: How do I have this hard conversation with my boss? To... How do I say goodbye to something to open up space for something better?" — Anita Rao, Host and Creator of Embodied, Managing Editor of On-Demand, North Carolina Public Radio WUN

"It's been a highlight of my career – I feel so lucky to have been on the scheme and the skills I've learned will benefit my work and my life beyond that too. The people I've met will stay as great contacts and friends – it's so powerful to connect with a group of like-minded women from around the world, who are so supportive and have similar challenges and goals." – Louise Ridley, Senior Features Editor, Business, Insider UK





Women's Leadership Accelerator



"The ONA Women's Leadership Accelerator program **affirmed for me that I am on the right career trajectory for me**. The experience dovetailed with a period when I was trying to decide if I needed to narrow the scope of my job going forward, and ONA staff and my peers in WLA coached and encouraged me that my multi-faceted role in my newsroom is one I should continue to embrace, rather than feel obligated to pick a lane. **— Lydia Belanger**, Director of Production, Fortune

"The ONA WLA transformed the way I approach my career and **made me** analyse what impact I wanted to make on journalism. Connecting with a group of women at a similar stage in their career has been revolutionary to learn from them and the amazing coaches and mentors we had."

- Elaine Okyere, Assistant Editor, Digital, Sky News

First-Time Managers Training

Moving into a management role can be messy, with plenty of ambiguity to navigate. Many people make the transition without any practical training. In partnership with the Maynard Institute, we launched the First-Time Managers
Training to set up for success anyone recently or soon to be promoted to manage staff. This year, **40 budding managers** received training on topics such as nurturing an inclusive workplace and understanding the budget process to advocate for direct reports.

Many thanks to the presenters who guided this program:

Martin G. Reynolds, Co-Executive Director – External Affairs and Funding, Maynard Institute

P. Kim Bui, Director of Product and Audience Innovation, The Arizona RepublicTrevor Knoblich, Chief Knowledge Officer, Online News AssociationSusan Leath, Consultant

Angilee Shah, CEO and Editor-in-Chief, Charlottesville Tomorrow



Executive Women Leaders Salon

Despite conclusive research that diverse leadership makes organizations more sustainable and resilient, women remain underrepresented in the highest ranks across journalism. This year ONA hosted the **Executive Women Leaders Salon** for off-the-record conversations on key challenges in the C-suite and to promote peer learning and collaboration.

Salon sessions:

- Setting Organizational Culture
 Intentionally from the Top
 led by Nabiha Syed, CEO, The Markup
- Career Moves in Executive Leadership led by Susan Leath
- Building, Retaining and Leading Innovative Teams
 led by Fran Scarlett







Online Journalism Awards

Online Journalism Awards

The 2023 Online Journalism Awards (OJAs) received **1,594 entries** across 23 award categories, a record level of participation in the program. Winners this year included exceptional journalism recognized through two new awards: *Topical Reporting: Race, Ethnicity, Gender and Identity* and *Excellence in Technology Reporting*.

The OJAs proudly presented a total of \$52,000 to 11 stand-out projects in the categories for science reporting, community-centered journalism, investigative data journalism, climate change reporting and general excellence. The prizes were sponsored by 3M, the University of Oregon School of Journalism and Communication, the University of Florida College of Journalism and Communications, McKinsey Publishing and SmartNews.

ONA also bestowed special awards to five journalists whose work stand out as inspiring examples for their peers and who have created long-lasting impact on the community:

- Siri Carpenter, Co-founder and Editor-in-chief of The Open Notebook, honored with the <u>ONA Community Award</u>
- Finbarr O'Reilly, Independent visual journalist and author, honored with the James Foley Award for Conflict Reporting
- Jean Friedman-Rudovsky and Cassie Haynes, Co-founders of Resolve Philly, honored with the Impact Award
- Digital news pioneer Mandy Jenkins, posthumously honored with the Rich Jaroslovsky Founder Award.

The community celebrated winners and finalists at the 2023 OJAs banquet and ceremony in Philadelphia, which was hosted by NPR's **Gene Demby** and made possible with generous support from the William and Flora Hewlett Foundation.







Online Journalism Awards

More than 200 volunteers make the OJAs possible each year by screening entries, serving on judging panels and supporting the awards ceremony in person. Here's what a couple of them had to say about the experience:

Volunteering to judge the OJAs inspires me each year. Diving into entries from newsrooms big and small opens my eyes to courageous, innovative journalism and gives me such hope for our industry. Plus, working with other judges who represent a range of publications is a treat."

 Rodney Gibbs, Senior Director, Strategy & Innovation, Atlanta Journal-Constitution



Nation Hahn, Chief of Growth & Founder,
 EducationNC









Networks of Support

Idea swaps and networking meetups



We continued to organize virtual and in-person events to connect journalism changemakers who are tackling similar problems. In 2023, these events focused on topics such as implementing AI, accessibility practices in newsrooms, combating misinformation and engagement in broadcasting. We also organized a meetup series for newsletter professionals to swap ideas on growth and revenue strategies, audience engagement and metrics.

It caught my attention that ONA was concerned about accessibility in the media, because there are few journalism organizations that promote this issue. I have been covering disability issues for many years, and there are few journalists who talk about disability and accessibility, in addition to being few journalists with disabilities. When I read about the virtual workshop on accessibility in the newsletter, I didn't hesitate to sign up and I was very happy to see that there are more people working in this area. I was happier when I was able to attend ONA23 and witness panels dedicated to these topics."

Andrea Medina, Founder and Director, Integrados Chile

ONA Career Day

ONA's virtual Career Day is all about connecting great journalism talent with recruiters for jobs, internships, fellowships and academic programs. More than 500 people representing many facets of digital media attended this year's event. The day included live and asynchronous networking, learning sessions related to career development and a Resume Drop.

Select recruiters

Indl The Marshall Project











The Philadelphia Inquirer















HBCU Digital Media Fellowship

Four students were selected to participate in the HBCU Digital Media Fellowship. With support from lead mentor **Michael Grant,** CEO and Founder of Get Current Studio, they have benefited from opportunities to level up their digital skills and network with industry leaders. All fellows received all-access passes to ONA23 and complimentary one-year memberships to ONA.

- Ianna Fenton, Howard University
- Brelan Holston, Fort Valley State University
- **Kyla Hubbard**, Florida Agricultural & Mechanical University
- Kiana Stevenson, Clark Atlanta University



"Participating in ONA23 with the HBCU Fellowship gave me more clarity on my path for my career and education. It's because of ONA that I was able to secure my first job post grad and create meaningful friendships with the other HBCU fellows."

- lanna Fenton, now Associate Producer for Bay News 9 in Tampa, Florida

2023 MJ Bear Fellowship



Each year the MJ Bear Fellowship identifies and honors exceptional digital journalists under age 30. Fellows get access to ONA's annual conference, three-year ONA membership, workshops tailored to the group's projects and career goals and other opportunities to showcase their talents to the journalism community.

- Laura Anaya-Morga, General Assignment Reporter, Long Beach Post
- **Ugur Dursun**, Audience Engagement Producer, KQED
- Bertin Huynh, Senior Journalist, BBC News
- Maria Mendez, Service and Engagement Reporter, The Texas Tribune
- Blake Stoner, Founder & Chief Reporter, Vngle Grassroots News Agency
- Alice Wilder, Producer, American Public Media Group

The MJ Bear Fellowship is made possible through generous contributions by the MJ Bear Estate, friends of MJ Bear and ONA, MSN International and Microsoft

Student Newsroom and Innovation Lab

Twelve volunteer mentors collaborated with **19 students** in the Student Newsroom and Innovation Lab to **produce multimedia coverage** of ONA23. Since 2009, the newsroom has provided a unique opportunity for students to get digital media training and build their professional networks during the annual conference. This year's group was led by **Peg Achterman**, Associate Professor of Communication & Journalism, at Seattle Pacific University, and **Jaya Franklin**, Interim Director of Communications, at Georgia State University College of Law.



ONA23 was an incredible opportunity to network and learn more about the industry ... I was able to produce content about the conference and the surrounding area, and the advice of my mentors has helped me tremendously in my career."

Noah Lyons, San Diego State University

The student newsroom was a phenomenal experience. It allowed me to get feedback from professionals while working in a newsroom environment.

Also, it gave me confidence in myself and the future of journalism to meet other student journalists."

- Allison Mawn, University of Georgia

The ONA Student
Newsroom changed
my entire perspective
on journalism! I have
never been surrounded
by so many passionate
student journalists, and
they pushed me to be the
best version of myself.
I will be forever grateful
that I was able to be
part of this amazing
opportunity."

Aubrey Rhoadarmer,
 Seattle Pacific University

The ONA23 Student
Newsroom and Innovation
Lab was generously supported by Microsoft Start
and Democracy Forward,
the TEGNA Foundation and
Canva.

Fiscal Sponsorship of The Pivot Fund

Supporting The Pivot Fund's mission

Following transformative investments in Georgia and South Carolina, The Pivot Fund is poised to broaden its grantmaking footprint across the South as well as explore more local news ecosystems in other regions of the U.S.

Under the guidance of **Tracie Powell,** a longstanding ONA member, the team is gearing up for landscape analysis in the Great Lakes states to inform The Pivot Fund's grantmaking strategy. Just like in Georgia, The Pivot Fund is on a mission to seek out hidden gems, those trustworthy news sources that fly under the radar of conventional philanthropy.

ONA's expertise in financial and grants administration continues to provide essential support to The Pivot Fund's work. ONA has been instrumental in administering funds, helping to produce reports and aiding in creating a solid grantee cohort experience for newsrooms in Georgia and South Carolina.

Since the start of the fiscal relationship, The Pivot Fund has raised more than \$4 million to advance investments in independent, nonpartisan community news outlets led by Black, Indigenous and other journalists of color. The Pivot Fund is in the final stages of securing its 501(c)(3) status, and ONA is excited to extend this fruitful partnership into 2024.



Tracie Powell

In memoriam

In memoriam

ONA lost two visionary community members this year. These leaders played key roles in ONA's history and growth and supported countless community members in navigating career opportunities amid rapid changes in technology.



Doug Feaver (1939-2023)

ONA co-founder and past president, who brought credibility to ONA in the early years and helped guide The Washington Post's digital transformation



Mandy Jenkins (1980-2023)

Digital media trailblazer and past ONA board president, who shaped several flagship programs in ONA's second decade and mentored hundreds of journalists

Acknowledgements

Partners and supporters

Ford Foundation Democracy Now Dow Jones Foundation

John S. and James L. Knight Foundation

Inasmuch Foundation

Microsoft

Google News Initiative

AFP

AllSides

American Press Institute

American University School of Communication

Arc XP

Arizona State University-Walter Cronkite School of

Journalism & Mass Communications

Associated Press Ballard Spahr, LLP

Better Government Association

Brennan Center for Justice at NYU Law School

Canva Chartbeat

CNN Newsource

Columbia University Graduate School of Journalism

Craig Newmark Graduate School of Journalism at CUNY

Dataminr

Democracy Fund

Echobox Forth

Gannett / USA TODAY NETWORK

Hearst Newspapers Houston Landing

Inside Washington Publishers

JournoDAO Joyce Foundation

Knight-Wallace Fellowships at the University of Michigan

Legitimate Letterhead LWC Studios McClatchy Muck Rack N2 Media Holdings

National Press Club Journalism Institute

NBCUniversal News Revenue Hub

NewsBreak NewzDash OpenOrigins Outpost

Pew Research Center

Philadelphia Association of Black Journalists

Philadelphia Inquirer

PRConnect Reddit

Report for America

Reuters

Reynolds Journalism Institute

Rolli LLC

Scripps Journalism Journey / E.W. Scripps Company

Sinclair Broadcast Group

SmartNews SnapStream Socialflow by Piano Spectrum News Stacker

Stand Together Communications

Study Hall / OutVoice

Stylebot

Syracuse University, Newhouse School of Public

Communications

Tagboard

Tansa Systems LLC

TEGNA

TEGNA Foundation

Temple University, Klein College of Media and

Communication The Associated Press

The Atlanta Journal-Constitution

The Carter Center

The Carpenter Family Charitable Fund

The Diversity Pledge Institute The E.W. Scripps Company

The Janssen Pharmaceutical Companies of Johnson

& Johnson

The Lenfest Institute for Journalism

The Marshall Project The New York Times

The Tiffany Shackelford Foundation

The Wall Street Journal The Washington Post Trisolute NewsDashboard

University of Florida College of Journalism and

Communications

University of Maryland Philip Merrill College of Journalism

University of Oregon School of Journalism and

Communication

USC Annenberg School for Communication and Journalism

Viafoura WHYY

William and Flora Hewlett Foundation

WordPress VIP

YESEO YouTube

Staff and Consultants

Staff

LaSharah S. Bunting, CEO and Executive Director

Trevor Knoblich, Chief Knowledge Officer

Jessica Strelitz, Chief Strategic Partnerships Officer

Lauren Anderson, Events and Membership Manager

Carrie Blazina, Communications Manager

Bill Brady, Strategic Partnerships Coordinator

Liz Leith, Director of Finance and Administration

Diana López, Program Coordinator

Meghan Murphy, Director of Programs

Kelsey Proud, Learning Director

Karolle Rabarison, Director of Communications

Hollie Schultz, Director of Awards and Community Resources

Consultants

Stephanie Backus

ONA23 Volunteer Coordinator

Julia DiLaura

Development

Brian Duff

ONA23 Learning Consultant

Bridget Gallagher

Development

Tran Ha

Women's Leadership Accelerator

Hanaa Rifaey

Partnerships Consultant

Leah Rush

Registration and Operations

Alison Schary

General Counsel

Cornershop Creative

Web Consultant

Manami Kano

Development

2023 Board of Directors

PRESIDENT

David Smydra

VP, Product, POLITICO

VICE PRESIDENT

Charo Henríquez

Editor, Newsroom Development & Support, The New York Times

TREASURER

Andrew Fitzgerald

Chief Digital Content Officer, Hearst Television

SECRETARY

Niketa Patel

Senior Director, Executive Programs, Craig Newmark Graduate School of Journalism

Ashley Alvarado

Vice President of Community Engagement and Strategic Initiatives, Southern California Public Radio

Fergus Bell

Founder & CEO, Fathm

Rubina Madan Fillion

Director of Strategy, Opinion, The New York Times

Elizabeth Gabriel, Early Career Board Officer Education Reporter, WFYI

Imaeyen Ibanga

Presenter, Documentarian, & Senior Producer, AJ+

Anita Li

Founder & CEO, The Green Line

Angela Pacienza

Executive Editor, The Globe and Mail

Kristen Reed

Content Director, TEGNA

Graham Watson-Ringo

Senior Director of Member Strategy, News Revenue Hub

Elana Zak

Head of Newsletters, POLITICO

Get Involved

Join us in 2024

WEEKLY UPDATES

<u>Subscribe to the ONA Weekly newsletter</u> to stay updated about the latest opportunities and resources from ONA.

PARTNERSHIPS

If you are interested in exploring partnerships and other ways to invest in ONA's programs and events, contact Head of Strategic Partnerships Hanaa Rifaey at hanaa@journalists.org

ANNUAL MEMBERSHIP

ONA membership connects you with the leading thinkers and doers in the media industry, plus discounted or complimentary access to training, conferences and practical resources. **Become a member** to help sustain our mission to inspire and support innovation in digital journalism.