USING ANALYTICS TO INFORM EDITORIAL DECISIONS

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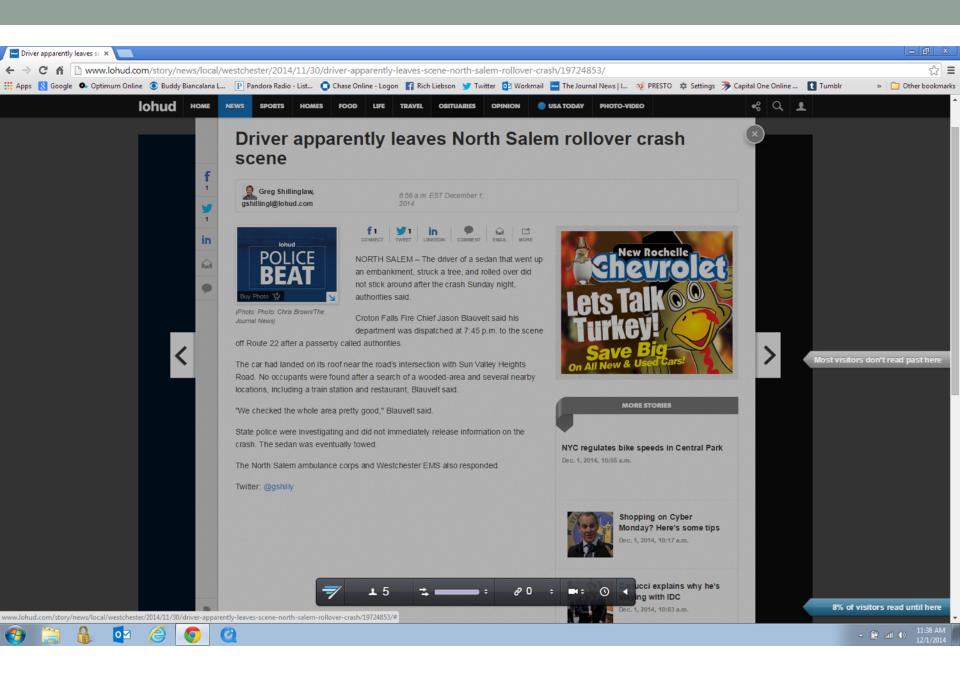
TODAY'S TOPICS

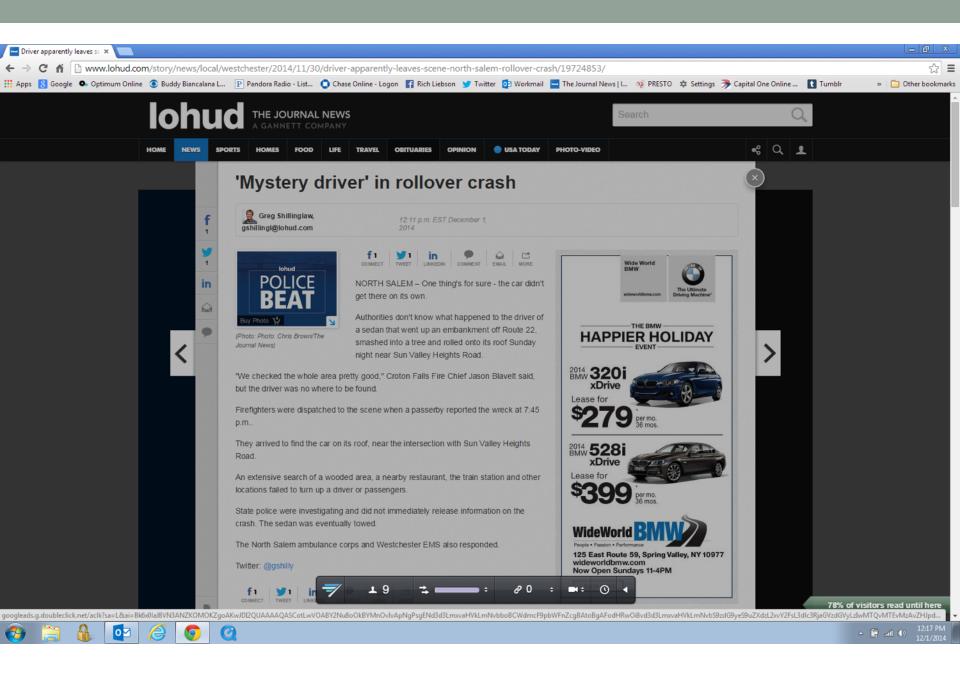
- 1. Origins.
- 2. Using analytics in your job. Always be experimenting!
- 3. My favorite tools.
- 4. What we should be thinking about now ...

ALWAYS BE EXPERIMENTING!

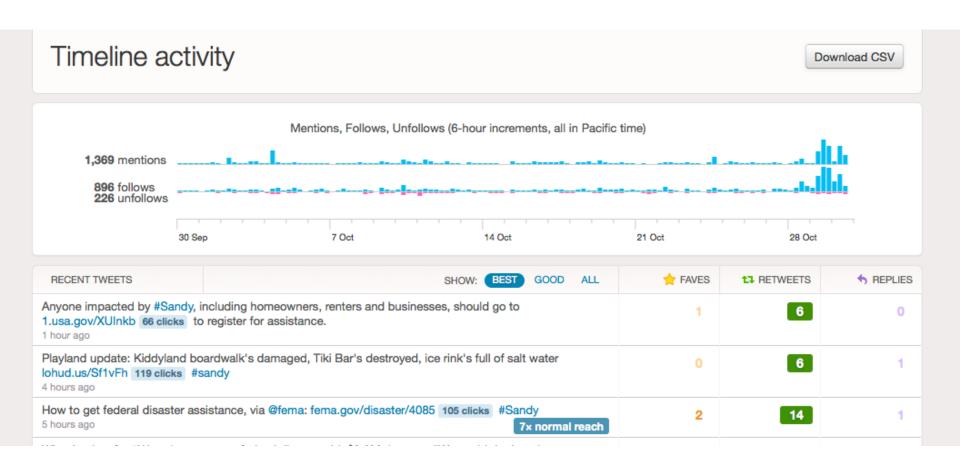
3 questions for reporters

- 1. How many **people** read my story?
- 2. Where did they come from?
- 3. When it's live: How much time are they spending with my story? If it's enough, party. If it's not enough, what can I do to change that?





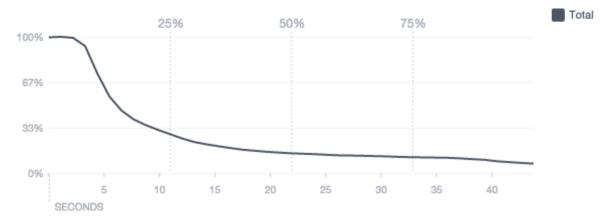
Learn from Twitter



Video Post

Audience Retention

Views of your video at each moment as a percentage of all views.









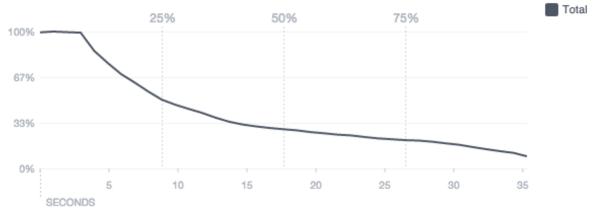


0:13 **Average View Duration** 10,332 People Reached SHOW METRICS FOR: Unique ∨S. Repeat ▼ 3,720 Video Views® 3,538 (95%) 182 (5%)462 30-Second Views® 443 (96%) 19 (4%)

Video Post

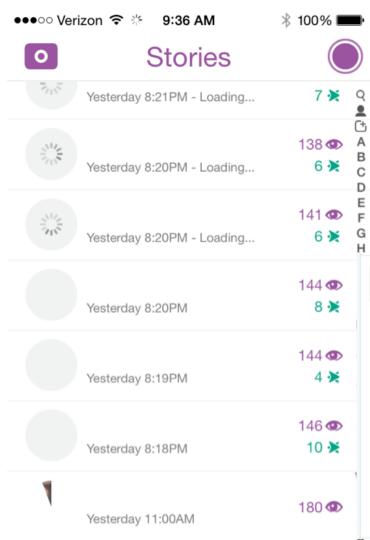
Audience Retention

Views of your video at each moment as a percentage of all views.









#lohudmetros



Reddit knows tacos



Vote for the Lower Hudson Valley's hippest town (lohud.com)

to be promoted by lohud

comment share save hide delete nsfw edit traffic

waiting approval



Best tacos in Westchester? (self.Westchester)

Hi all! I'm the food writer for lohud.com and I'm on a quest to find the best tacos in Westchester. Any one have a good recommendation? Especially interested in the off-the-radar spots that only insiders know about. TIA!

23 comments share

3 questions for producers

- 1. What are **people** reading and not reading on my homepage? If they're reading something, party. If they're not, what can I do to change that?
- 2. What's doing well on social media that I should share or share again?
- 3. What can I take away from my Chartbeat dashboard as a trend?

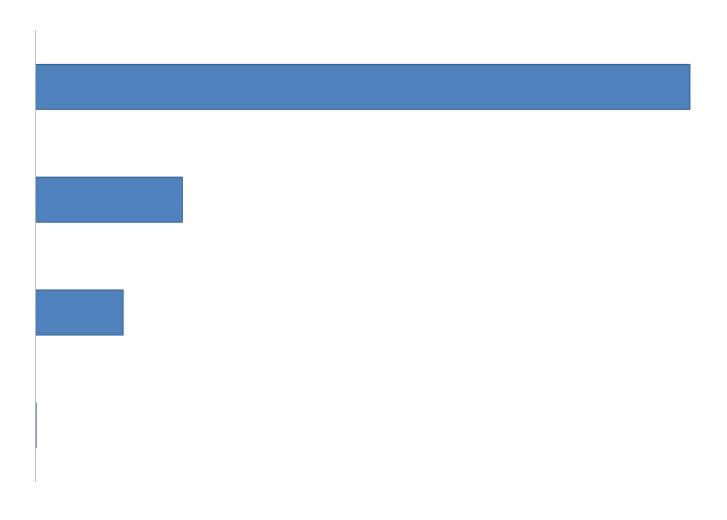
5 questions for editors and strategists

- 1. Do I have the right resources dedicated to the beats and projects **people** are interested in?
- 2. Which stories can I skip in order to invest in more important stories?
- 3. Should the fact that a story's trending earn it a spot on 1a?
- 4. Are we reaching our long-term goals?
- 5. How is our audience changing and how should we adapt to that?

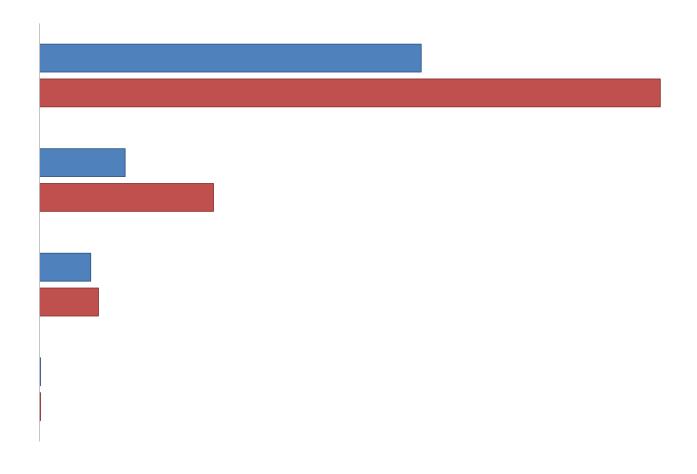
Visits from Facebook

Visits from Twitter

How many are visiting?



How much are they reading?



ALWAYS BE EXPERIMENTING!

Tools we use at lohud.com

- Chartbeat for live analytics
- Adobe Analytics for research
- Microsoft Excel spreadsheets, because you should download your data when you can
- SimpleReach for social analytics all in one place
- Twitter Analytics
- Facebook Insights and <u>Domain Insights</u>
- <u>Iconosquare</u> for Instagram analytics
- Brightcove and Chartbeat for video analytics
- <u>ExactTarget</u> for email newsletter subscriber data, open rates and click-through-rates – but it can be better
- Moat and Google's <u>DFP</u> for advertising

WHAT WE SHOULD BE THINKING ABOUT NOW ...

Loyalty and subscriber conversions

- What do different groups of people look like as they move through your site?
 - Subscribers vs. non-subscribers
 - Return visitors vs. new visitors
 - People who came in from Twitter vs. search vs. Facebook vs. your homepage
 - Tablet users vs. mobile vs. desktop?
- If you have a pay model, what convinces **people** to subscribe? How can we learn more about our subscribers to give them a better, more valuable experience?

QI measurements: Quality & impact



Research

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The NewsLynx impact tracker produced these key ideas

An Executive Summary of Keller and Abelson's work, and a link to the full report.

PROJECT LEADER: BRIAN ABELSON

MICHAEL KELLER

Announcements
Between the
Spreadsheets

academics

blog

Conferences &

Workshops

Courses

CU Community

Events

eventsc

"What's working?", to put it simply, is a question at the heart of the news industry's push towards impact assessment. Almost two years ago, a pair of prescient Tow Center research fellows, Michael Keller and Brian Abelson, set out to build a tool that would help journalists answer that question. The NewsLynx platform is one result, the other is a new realm of knowledge. In this post below, the authors summarize their top-level lessons. You can download the full report as a pdf to read in detail.

With the rise of non-profit, foundation-funded newsrooms, the field of Measurement and Evaluation (M&E), which emerged in the international development community, has taken a

JUNE 1, 2015

losing-ground-470x340
Measuring impact with NewsLynx: The Impact Platform 23289476
23289476
NewsLynx: A Tool for Newsroom

Impact Measurement
NewsLynx Full Report
The NewsLynx impact tracker

The NewsLynx impact tracker produced these key ideas

IRL events

How are we keeping track of the **people** who attend newsroom events and marketing events and what are we doing with all of that data? This has been the domain of circulation and marketing, but the newsroom needs to own a piece of it.













Video



The Price of Nice Nails

Manicurists are routinely underpaid and exploited, and endure ethnic bias and other abuse, The New York Times has found.

By SARAH MASLIN NIR

MAY 7, 2015

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美甲店雇主经常完全或部分掠取员工的小费或薪 水。nyti.ms/1Pu6xtL 4:25 AM - 8 May 2015

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纽约移民美甲师:指尖上的泪与痛

The New York Times

大批华人和来自拉美等地的女性新移民在纽约2000多家美甲沙龙打 工。时报调查发现,他们报酬普遍达不到最低标准,被克扣工资,有 时还遭打骂, 法律权益被严重忽视。

★ 133 ★ 48

Jodi Kantor's look at the Stanford University class of 1994 (also New York Times).

THE QUORA BLOG

The New York Times and Quora

JODI KANTOR

The Stanford Class of 1994 had uniquely magical timing. They arrived on campus with no clue as to what was about to happen technologically. Yet they graduated into the birth of the consumer web as we know it, and their careers over the past two decades — their decisions, mistakes and triumphs — tell the story of the devices and software we use today.

The women in the class seemed poised for triumph back then. Yet instead of minimizing gender gaps for this diverse, idealistic class, the technology industry created vast new ones, as it did throughout Silicon Valley. My article today in the New York Times uses the Class of 1994 to trace the yawning gender disparities we see today back to their roots, asking what happened to the women who were in this class.

How has each shift in technology over the past twenty years—the dawn of the start up era, the dot com boom, the rise in mobile and social, the war for talent



For Stanford Class of 1994, New Worlds, New Gender Gaps: Reporter's Notebook



By JODI KANTOR DECEMBER 26, 2014

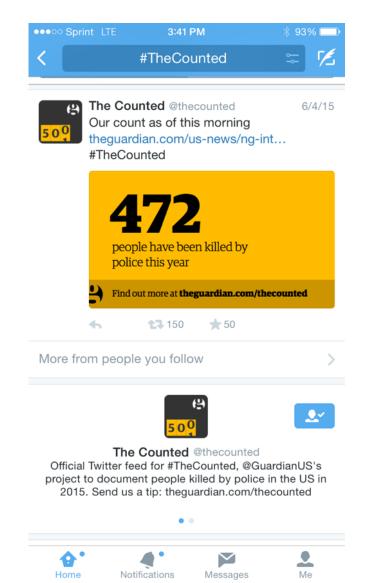


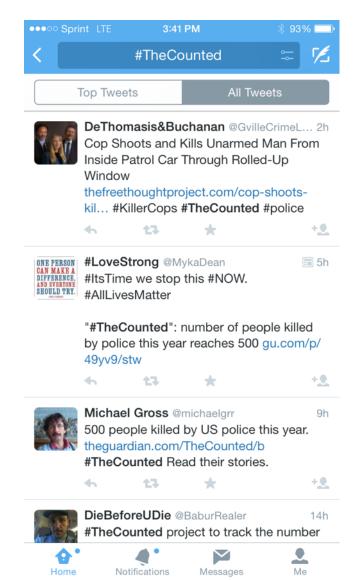
Jodi Kantor wrote a <u>front-page article</u> this week about Stanford's pioneering class of 1994. The technology boom created a new world of opportunity — but also, vast new gender gaps.

Here Ms. Kantor describes the process by which she found and assembled her story:









SHARING WHAT WE LEARN



THANK YOU.

Links: http://bit.ly/1MJR9ts

@anjdelgado